

Chamber Music
026893

This work was commissioned by the Arditti Quartet
with funds provided by the Arts Council of Great Britain

The first performance was given by the Arditti Quartet
at the Turner Sims Concert Hall, University of Southampton
on 6 March 1979

Duration: 15 minutes

String Quartet is recorded by the Arditti Quartet on RCA

NOTES FOR PERFORMANCE

Every open string should be tuned against every other equivalent one in the quartet as a whole until all 'beats' have disappeared. The cello C string is tuned to G.

At bar 190 every passage between 'slower' and / must accelerate energetically: so the music just before the / will be 'as fast as possible'.

p means hit the tailpiece with the wood of the bow, or similar percussive effect. Accidentals are normal except in unbarred sections, where they only affect the notes they immediately precede.

Where an arrow leads from a short 'attack' to a softer sustained note, the latter should always come *just after* the former.

All tremolandi between notes and their harmonics should be slow enough for *both* to speak.

To Donald Mitchell

STRING QUARTET

(1977)

JONATHAN HARVEY

Very still (without time)

(not less than 12" from the beginning)

Musical score for "The Swan" by Camille Saint-Saëns, featuring four staves of music. The score includes various performance instructions and dynamics.

Staff 1 (Soprano):

- Tempo: $\text{♩} = 60$
- Dynamic: *ppp*
- Instructions: "very near bridge", "nat.", "onbridge", "very near bridge"

Staff 2 (Alto):

- Dynamic: *ppp*
- Instructions: "very near bridge", "nat.", "onbridge", "very near bridge"

Staff 3 (Tenor):

- Dynamic: *ppp*
- Instructions: "very near bridge", "nat.", "onbridge", "very near bridge"

Staff 4 (Bass):

- Dynamic: *ppp*
- Instructions: "very near bridge", "nat.", "onbridge", "very near bridge", "vibr.", "near bridge"

UNTUNED

nat. → near bridge very near bridge nat. near bridge

mp < f III → f pp (III)

nat. → near bridge accel. rit. a tempo

IV vib. III f = pp nat. → near bridge

mp = f = pp accel. a tempo gliss. ham.

mp = f = pp → near bridge 5 5 5 5 5 5 5 5 II sempre

gliss. on harmonics 1st time only vib.

II

After the last
has finished

N.B. Where there is a bow-change during a tie all accentuation should be avoided.

After the last player has finished

N.B. where there is a bow change during a measure

The musical score consists of four staves. The first staff is in treble clef, the second in alto clef, the third in bass clef, and the fourth in bass clef. The time signature changes from 2/4 to 3/4 to 4/4 to 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. Bow changes are indicated by Roman numerals (I, II, III, IV) and slurs. The text 'After the last player has finished' is written above the first staff, and 'N.B. where there is a bow change during a measure' is written above the second staff.

15 rit.

mf mf p pp

♩ = 120

p mp f mp mp f

p f p f p

20

p pp p pp

very near bridge nat. f pp f mp p senza vib. gliss. (rapid)

25

near bridge arco mf pp f p arco p near bridge nat. f p

nat. *pp* *col leg.* *f* *very near bridge* *on fingerboard* *p* *near bridge* *mp* *f* *arco* *p* *pizz.* *arco* *very near bridge* *mf*

30

pp *near bridge* *p*

near bridge *p* *nat. (vib.)* *very near bridge* *p* *p sub.* *pizz.* *f* *pp* *very near bridge* *nat. (vib.)* *p* *pizz.* *f* *arco* *f*

very near bridge *nat.* *35* *on fingerboard* *nat.* *p* *f* *near bridge* *nat. senza vib.* *rapid gliss.* *near bridge* *col legno* *p* *pizz.* *f* *arco*

near bridge *p dolce* *f* *pp* *3:5* *3:4* *arco (nat.)* *pizz.* *f* *arco vib.* *molto* *senza vib.* *rapid gliss.* *p*

near bridge *very near bridge* *ppp* *near bridge (vib.)* *f* *nat.* *mp* *touch the harmonic so lightly that both harmonic and fundamental sound* *ppp* *ff*

nat.

pp

f

p

pp

f

very near bridge

p

mf

pp

p

45

very near bridge

p dolce

mf

rit.

near bridge

f

p dolce

pp

flat.

near bridge

p dolce sub.

f

nac.

ppp

rit.

(gliss. on harmonics)

50

on the fingerboard
(vib.)
pp
col legno
mf

p
pp
f
nat.
senza vib.
rapid gliss.
p

rapid gliss.
near bridge
f

nat. → on bridge → near bridge

rapid gliss.
open

The image shows a page of a musical score for 'The Swan' by Maurice Strakosky. The score is written for five staves. The first staff is for the vocal line, with lyrics in French. The second staff is for the piano accompaniment, featuring a melody with various dynamics and articulations. The third staff is for the cello and double bass, with a melody that includes a tremolo section. The fourth and fifth staves are for the violin and viola, with a melody that includes a tremolo section. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are provided throughout the score, including 'near bridge', 'very near bridge', 'nat.', 'p', 'f', 'ff', 'p sub.', 'pizz.', 'trem. rit.', and 'ppp'.

near bridge

nat.

mf

p

f

p sub.

pizz.

very near bridge

f

ff

nat.

III

f

f

p

f

p sub.

trem. rit.

ppp

55

near bridge

nat.

p

arco

mf

(trem.)

very near bridge

pizz.

p

f

f

rapid gliss.

XII^{se.}

pizz. arco

f

open

60

dolce *f* *mf* *mf* *f* *ffpp*

arco *p* *ff* *f* *f* *ffpp*

pp *↑ sound harmonic and fundamental*

lyrico, semplice, senza vib. *poco a poco con vib.*

dim. *a* *niente*

senza vib. *p* *vib.*

lyrico, semplice, senza vib. *poco a poco con vib.* *near bridge*

open *pppp*

freely *hysterical* *L.H.* *pizz.* *(spread)* *very near bridge*

interperse irregularly *arco* *nat.* *extremely rapid* *cue* *pizz. with nail* *arco* *near bridge*

pizz. *col legno* *nervous, free* *90, irregular* *nat.* *passionate (molto vib.)* *p* *gliss. + vib.*

alco rapid *mf* *near bridge* *pp*

nat. *v* *cue* *ffpp*

fpp *(senza vib)* *pp*

70

pizz. *fade in* *arco* *and out* *pppp*

ff *very near bridge*

ff *continue to move bow * in silence* *fade in* *and out* *pppp*

pppp

* it may graze on the bridge (pitchlessly)

arco *pizz.* *ff*

ff *pp* *pppp* *pizz.* *pppp* *pizz.*

very near bridge *pppp* *very near bridge*

col legno *(arco)* *very near bridge*

12

near bridge → [75]

nat.

pp

arco

near bridge

nat.

clear

pp

arco

near bridge

nat.

gliss. on harmonics

f clear

p

mp

nat.

near bridge

pp

→ near bridge → nat. pizz. arco near bridge nat. (sep. bows)

f *mp* *f* *pp* *p*

near bridge nat. *f* *mf* *pp*

fingerboard clear nat. *mf* *pp* *f* *pp* *f*

rapid gliss. near bridge

80

pizz. arco

f *mp* *f* *pp* *pp*

(vib.) senza vib.

rapid gliss.

pizz. very near bridge near bridge

pp *f* *p* *f* *p*

(vib.)

Musical score for the first system of "The Windy City". The score is written for four staves. The first staff (Violin I) has a key signature of one flat and a 3/4 time signature. It includes the instruction "sep. bows near bridge" and dynamic markings *ppp* and *pppp*. The second staff (Violin II) includes the instruction "fingerboard" and dynamic markings *p* and *mp*. The third staff (Cello) includes the instruction "near bridge" and dynamic markings *f* and *p*. The fourth staff (Double Bass) includes the instruction "gliss. on harm." and dynamic markings *f* and *f*. The score is divided into two measures by a bar line. The first measure is in 3/4 time, and the second measure is in 4/4 time. The score is numbered 85 in the top right corner.

♩ ≈ 90 freely

IV *passionate* *ff* III *fff* *accel...*

pp *ff* (vib.) *p*

near bridge *pizz.* *ff* *pizz.nail*

freely *poco col legno* *arco* *f > p* *very rapid* *gliss.* *gliss.*

ff nervous *ff* *fp* *ff* *ppp sub.*

Musical score for "The Wind" by Benjamin Britten, featuring a piano and violin. The score includes dynamic markings like *ppp*, *f*, and *pp*, and performance instructions such as "irreg. trem.", "cue", "nat.", "repeat, vary", and "delicate". A rehearsal mark "90" is present at the beginning of the first staff.

95

very near bridge

nat.

p *mp* *f* *mf* *f*

p *mp* *f* *p* *p* *f* *mf* *mp* *ff* *mf*

p *mp* *pp* *f* *mf* *f* *p*

near bridge

p *mp* *p* *f* *mf* *f* *pizz.* *arco* *pizz.*

very near bridge

mf *ff* *ff*

100

Violin I

Violin II

Cello/Double Bass

3/4

3/4

3/4

p *f* *ff*

ff *pizz.* *arco* *pp* *fz* *sf* *p* *pp* *f* *p*

freely (sep. bows) gliss. hysterical very near bridge sim. nat. senza vib. rapid gliss. near bridge

on the bridge short

(III) (IV)

arco

[illegible]

Musical score for "The Swan" by Camille Saint-Saëns, featuring four staves of music. The score includes various performance instructions and dynamics:

- Staff 1 (Treble Clef):**
 - Instructions: "near bridge", "nat.", "harm.", "stopped", "gliss.", "(IV)".
 - Dynamics: *p*, *ff*.
- Staff 2 (Treble Clef):**
 - Instructions: "near bridge", "harm.", "gliss.", "stopped", "harm.", "gliss.", "f", "III", "mp".
 - Dynamics: *ff*, *mf*, *p*, *f*, *mp*.
- Staff 3 (Treble Clef):**
 - Instructions: "harm.", "stopped", "gliss.", "gliss.", "fade in fundamental below harmonic very slowly", "mp", "ff".
 - Dynamics: *mp*, *ff*.
- Staff 4 (Bass Clef):**
 - Instructions: "stopped", "gliss.", "harm.", "gliss.", "fade in fundamental below harmonic very slowly", "mp", "ff".
 - Dynamics: *mp*, *ff*.

110

trem. irreg.

ppp

ff

f

p

nat.

Legato, lyric.

near bridge

ppp

ff

f

p

l.v.

115

clear

pizz.

arco
very near bridge

gliss.

nat.

near bridge

120

gliss.

gliss.

gliss.

gliss.

gliss.

near bridge

rubato

nat.

near bridge

nat.

free-floating; relaxed vibrato

very gentle

pp

accel.

f

p

ppp

very gentle

(Vln. I; approximate synchronisation with others only (except where otherwise marked)).

senza vib. vib. senza vib.

sync. 125 rit. a tempo

dolce senza vib. p < > ppp mp

p dolce ppp

p rit. ppp

130

vib. (sync.)

slower a tempo

slower a tempo

pp cantabile mf

ppp slower a tempo

pp

mp

135

A tempo

f p

near bridge

rit. f irreg. trem. rit. p

f p

pp mp

gliss. rit. f (cantabile) mp

140

cantabile

f near bridge

f near bridge

mf

mf

p

f

pp

p nat.

f

pp

mp

p nat.

p near bridge

f

p

145

ACCEL. →

p

f

fp

pp

f

p

pp

f

ff

pp

nat.

f

ff

p

pp

150

...al doppio tempo...

mp

mf

mf

p

mf

gliss.

gliss.

pp

p

pizz.

arco near bridge

ff

mf

ff

mf

mf

155

...al doppio tempo...

near bridge

(New tempo: ♩)

f

nat.

pp

pizz.

arco

ff

mp

← ♩ = ♩ (Accel. sempre)

pp

mp cantabile

pizz.

arco

pp

p

mp

f near bridge

pp

very near bridge

nat.

col legno

p

f

pp

mp

160

...al doppio tempo...

(New tempo: )


Musical score for measures 160-164. The score is in 4/4 time and features four staves. The first staff has a dynamic of *f*. The second staff is marked *arco* and *mf*. The third staff has a *nat.* marking and a *p* dynamic. The fourth staff has a *col leg.* marking and a *ff* dynamic. The score includes various musical notations such as triplets, slurs, and accents.

165



Musical score for measures 165-169. The score is in 4/4 time and features four staves. The first staff has a *tr#* marking. The second staff has a *tr#* marking. The third staff has a *tr#* marking. The fourth staff has a *tr#* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.



Musical score for measures 170-174. The score is in 4/4 time and features four staves. The first staff has a *pizz.* marking and a *ff* dynamic. The second staff has a *arco* marking and a *f* dynamic. The third staff has a *nat.* marking and a *mf* dynamic. The fourth staff has a *tr#* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

170


(New tempo: )


Musical score for measures 170-174. The score is in 4/4 time and features four staves. The first staff has a *pp* dynamic. The second staff has a *p* dynamic. The third staff has a *pizz.* marking and a *mf* dynamic. The fourth staff has a *p cantabile* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.



Musical score for measures 175-179. The score is in 4/4 time and features four staves. The first staff has a *molto vib.* marking and a *f* dynamic. The second staff has a *pizz.* marking and a *f* dynamic. The third staff has a *cantabile* marking and a *mf* dynamic. The fourth staff has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

175

(New tempo: )


Musical score for measures 180-184. The score is in 4/4 time and features four staves. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

180

185

(→Presto)

From this point on all synchronisation
is lost though the tempo is maintained

sempre accel.

very near bridge nat. (slower)

lively irregular rhythm

(slower: accel.)

(slower: accel.)

(slower: near bridge accel.)

near bridge

arco col legno arco

25

freely

gliss.

fff hysterical pizz.

arco → near bridge

nat.

pizz.

arco → near bridge

harmonics gliss.

IV → pizz. nail (vib.)

nat.

♩ = 90 accel.

pp

fff passionate

pizz. nails

arco

pizz.

arco

pizz.

arco

p

colmer near bridge

→ very near bridge

pp

nat. arco

f

very near bridge

col legno

Arco (slower) near bridge

p

Accel. (slower)

pizz.

arco near bridge

nat. arco

sep. bows

f

pizz.

fff hysterical, freely

→ near bridge

col legno IV

arco

gliss.

pizz. nail

III

f nervous, free

fff

mp

♩ 90 accel.

gliss.

passionate on bridge

near bridge

pizz.

Accl. (slower) stopped arco

harm.

mf calmer

(spread)

pizz.

arco

f

mp

f

near bridge

slow

accel.

III

I

pp

(III) II

Accl. (slower)

near bridge

accel.

harm. gliss.

accel. trem.

nat.

(slower: accel.)

pizz.

arco

pizz.

harm. gliss.

pizz.

arco trem. accel.

f

pp

f

pp

III

IV

f

mf

near bridge

nat.

near bridge

nat.

(slower: accel.)

III

IV

pp

ff

(slower)

p

f

near bridge

irreg. trem.

ff

p

(slower) → near bridge

p

f

nat.

near bridge

nat.

(slower: accel.)

f

p

near bridge

near bridge

nat.

allarg.

ff

p

(near bridge)

p

near bridge

nat.

pp

f

pp

pizz. nail

Accl.

f

* repeat this bar many times until you have achieved perfect rhythmic synchronisation with the violin 2 (who may start it earlier or later than you), play in synchronisation 4 or 5 times then go straight on.

col legno nat. near bridge

(slower) nat. *p*

very near bridge

(slower) *ff*

near bridge *f*

nat. *mp*

ff

pizz. *mf*

pizz. *pp*

near bridge

nat. *f*

pizz. *ff*

arco

col legno

(spread)

near bridge

(slower: accel.) *p*

near bridge

pizz. *f*

arco (near bridge) *p*

col legno near bridge

near bridge

(slower: accel.) *p*

nat. (2/8)

near bridge

nat.

pizz. *p*

arco

nat.

(slower: pizz. arco accel.) *ff*

nat.

pizz. *f*

arco

* near bridge

near bridge *ppp*

nat.

near bridge

nat.

near bridge

nat.

* (near bridge) *ppp*

* near bridge *ppp*

* (near bridge) *ppp*

* Bring the tempo of your 'mobile' gradually into agreement with that of the others, playing mobiles. When all four players have reached their mobiles and are perfectly in rhythmic agreement, accelerate still further together until the first violin breaks away shortly after. Then finish your mobile off and go on.

[191]

(vib.) nat. accel.

quick

Musical score for measures 191-192. The score is written for four staves (Treble 1, Treble 2, Bass 1, Bass 2).
 Measure 191: Treble 1 and 2 have a melodic line with vibrato and natural dynamics, marked with a 90% acceleration. Bass 1 and 2 have a lower melodic line, also with vibrato and natural dynamics, marked with a 90% acceleration. The tempo is marked "Tempo I".
 Measure 192: Treble 1 and 2 continue the melodic line. Bass 1 and 2 continue the lower melodic line. The tempo is marked "Tempo I".

Musical score for measures 193-194. The score is written for four staves (Treble 1, Treble 2, Bass 1, Bass 2).
 Measure 193: Treble 1 and 2 have a melodic line with vibrato and natural dynamics, marked with a 90% acceleration. Bass 1 and 2 have a lower melodic line, also with vibrato and natural dynamics, marked with a 90% acceleration. The tempo is marked "Tempo I".
 Measure 194: Treble 1 and 2 continue the melodic line. Bass 1 and 2 continue the lower melodic line. The tempo is marked "Tempo I".

Musical score for measures 195-196. The score is written for four staves (Treble 1, Treble 2, Bass 1, Bass 2).
 Measure 195: Treble 1 and 2 have a melodic line with vibrato and natural dynamics, marked with a 90% acceleration. Bass 1 and 2 have a lower melodic line, also with vibrato and natural dynamics, marked with a 90% acceleration. The tempo is marked "Tempo I".
 Measure 196: Treble 1 and 2 continue the melodic line. Bass 1 and 2 continue the lower melodic line. The tempo is marked "Tempo I".

Musical score for measures 197-198. The score is written for four staves (Treble 1, Treble 2, Bass 1, Bass 2).
 Measure 197: Treble 1 and 2 have a melodic line with vibrato and natural dynamics, marked with a 90% acceleration. Bass 1 and 2 have a lower melodic line, also with vibrato and natural dynamics, marked with a 90% acceleration. The tempo is marked "Tempo I".
 Measure 198: Treble 1 and 2 continue the melodic line. Bass 1 and 2 continue the lower melodic line. The tempo is marked "Tempo I".

Musical score for measures 199-200. The score is written for four staves (Treble 1, Treble 2, Bass 1, Bass 2).
 Measure 199: Treble 1 and 2 have a melodic line with vibrato and natural dynamics, marked with a 90% acceleration. Bass 1 and 2 have a lower melodic line, also with vibrato and natural dynamics, marked with a 90% acceleration. The tempo is marked "Tempo I".
 Measure 200: Treble 1 and 2 continue the melodic line. Bass 1 and 2 continue the lower melodic line. The tempo is marked "Tempo I".

Musical score for measures 201-202. The score is written for four staves (Treble 1, Treble 2, Bass 1, Bass 2).
 Measure 201: Treble 1 and 2 have a melodic line with vibrato and natural dynamics, marked with a 90% acceleration. Bass 1 and 2 have a lower melodic line, also with vibrato and natural dynamics, marked with a 90% acceleration. The tempo is marked "Tempo I".
 Measure 202: Treble 1 and 2 continue the melodic line. Bass 1 and 2 continue the lower melodic line. The tempo is marked "Tempo I".

Handwritten musical score for guitar, showing four staves. The guitar parts are marked "pizz. all 4 fingers very rapid". The score includes tempo markings like "Tempo I" and "give signal", and dynamic markings like "(ff)". The guitar parts are marked "pizz. all 4 fingers very rapid".

Musical score for "The Song of the Lark" by Maurice Strakosky. The score is for voice and piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The music is divided into four systems. The first system shows the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment. The fourth system shows the vocal melody and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp).

210

mf pizz. arco col legno

near bridge nat. gliss.

215

pp arco very near bridge nat. mp

fp near bridge very near bridge

arco and L.H. pizz. near bridge nat. rapid gliss. col legno

very near bridge

f pp pizz. arco nat. p

fairly slow trem. separate bows p mf pp

pizz. arco very near bridge on fingerboard near bridge

225

Tempo I

p near bridge nat. p f

230

(not synchronous with viola)
jeteé

[illegible]

Violin I: *col legno battuto*, *arco*, *pizz.*, *pp*, *mf*, *fp*, *col leg.*, *gliss.*, *nat.*, *gliss.*, *legato*, *mf*.

Violin II: *gliss.*, *pp*, *arco near bridge*, *near bridge*, *pizz.*, *arco near bridge*, *nat.*, *gliss.*, *legato*, *mf*.

Viola: *pp*, *near bridge*, *pizz.*, *arco near bridge*, *nat.*, *gliss.*, *legato*, *mf*.

240

nat.

p

p *mp*

rit.

senza vib.

near bridge

6

III IV *sim.*

p *mp*

rit.

senza vib.

near bridge

(senza dim.)

near bridge

II III *sim.*

p *mp*

rit.

senza vib.

near bridge

p *mp*

November 3rd 1971