

BACK TO BACK TO THE FUTURE

PART 00:01

DAVID GUY LEVY / JEFFREY SPOKES



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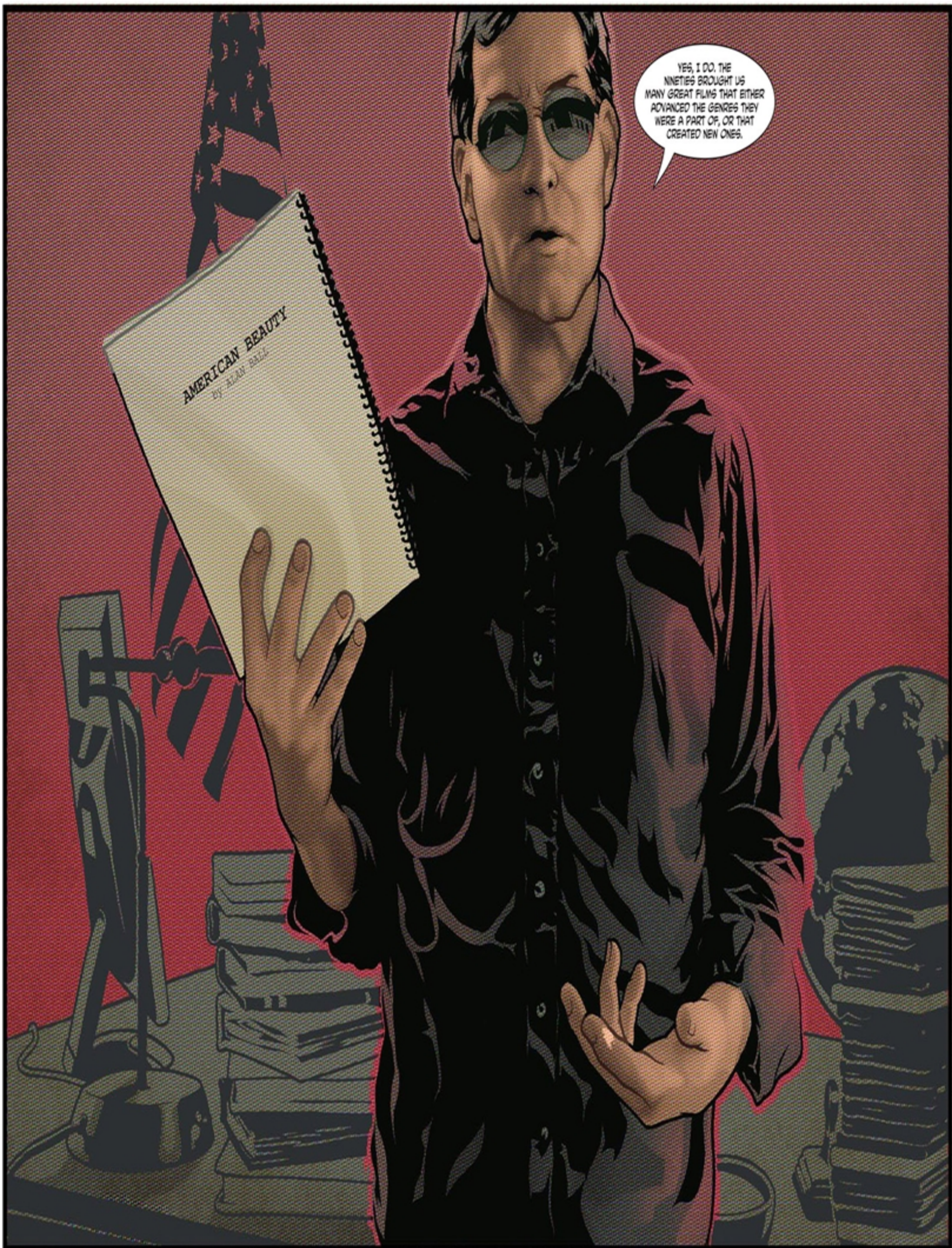
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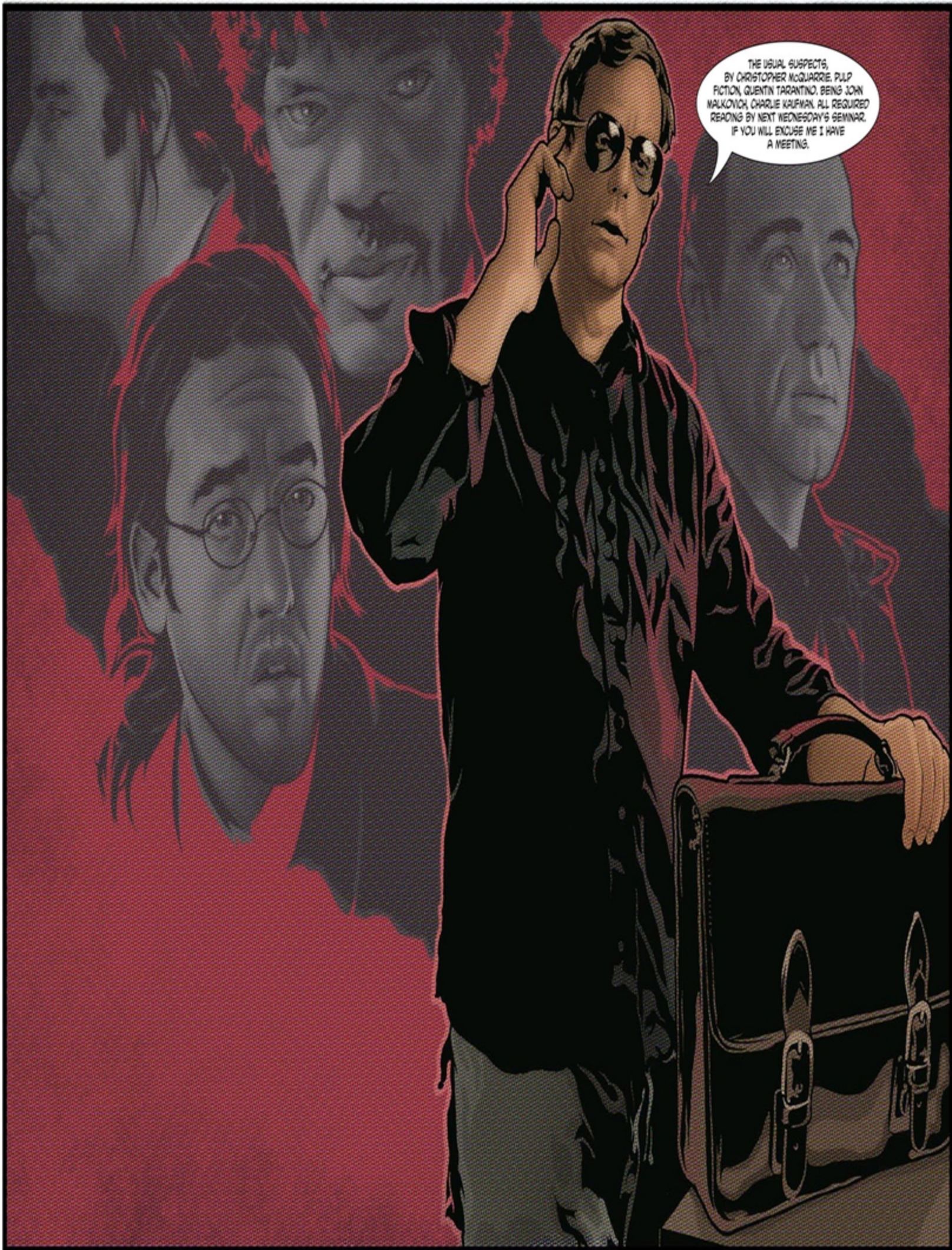
DAVID GUY LEVY / JEFFREY SPOKES

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LET'S TALK ABOUT
BACK TO THE FUTURE, THE
FILM YOU WROTE WITH ROBERT
ZEMECKIS AND WENT ON TO PRODUCE.
I HAVE A CASTING QUESTION THAT
I'M HOPING YOU COULD SHED
SOME LIGHT ON?

UM, A FEW YEARS AGO,
I ASKED CLAUDIA WELLS DURING
AN INTERVIEW ABOUT HER SCENES WITH ERIC STOLTZ,
AND SHE INFORMED ME SHE NEVER FILMED ANY SCENES WITH
ERIC OTHER THAN SOME PRODUCTION PHOTOGRAPHY BECAUSE SHE
ORIGINALLY HAD A PRIOR COMMITMENT TO THE TELEVISION
SERIES "OFF THE RACK" THAT CONFLICTED WITH HER
BEING CAST AS JENNIFER PARKER
IN THE FIRST FILM.

WHILE SHE SAID THAT SHE HAD BEEN
CAST IN THE FILM ORIGINALLY, SHE HAD TO PASS
AND ANOTHER ACTRESS GOT THE PART. SHE SAID THAT
A FEW MONTHS LATER, HER SERIES ENDED ABOUT THE SAME
TIME MICHAEL J. FOX WAS BROUGHT IN TO REPLACE ERIC
STOLTZ, AND THAT SHE WAS BROUGHT BACK
IN AT THE SAME TIME.

SHE NEVER GAVE ME
THE NAME OF THE ACTRESS WHO HAD BEEN
CAST, BUT SHE INDICATED THAT IT WAS ONE OF THE
ACTRESSES WHO WAS ALSO UP FOR A PART IN THE
GOONIES AND YOUNG SHERLOCK HOLMES. CAN
YOU ELABORATE ON THIS STORY?

YES, NOW, UM,
HUH...IT'S BEEN A WHILE
SINCE I THOUGHT ABOUT
THIS. THE ACTRESS'S
NAME WAS
MELORA.



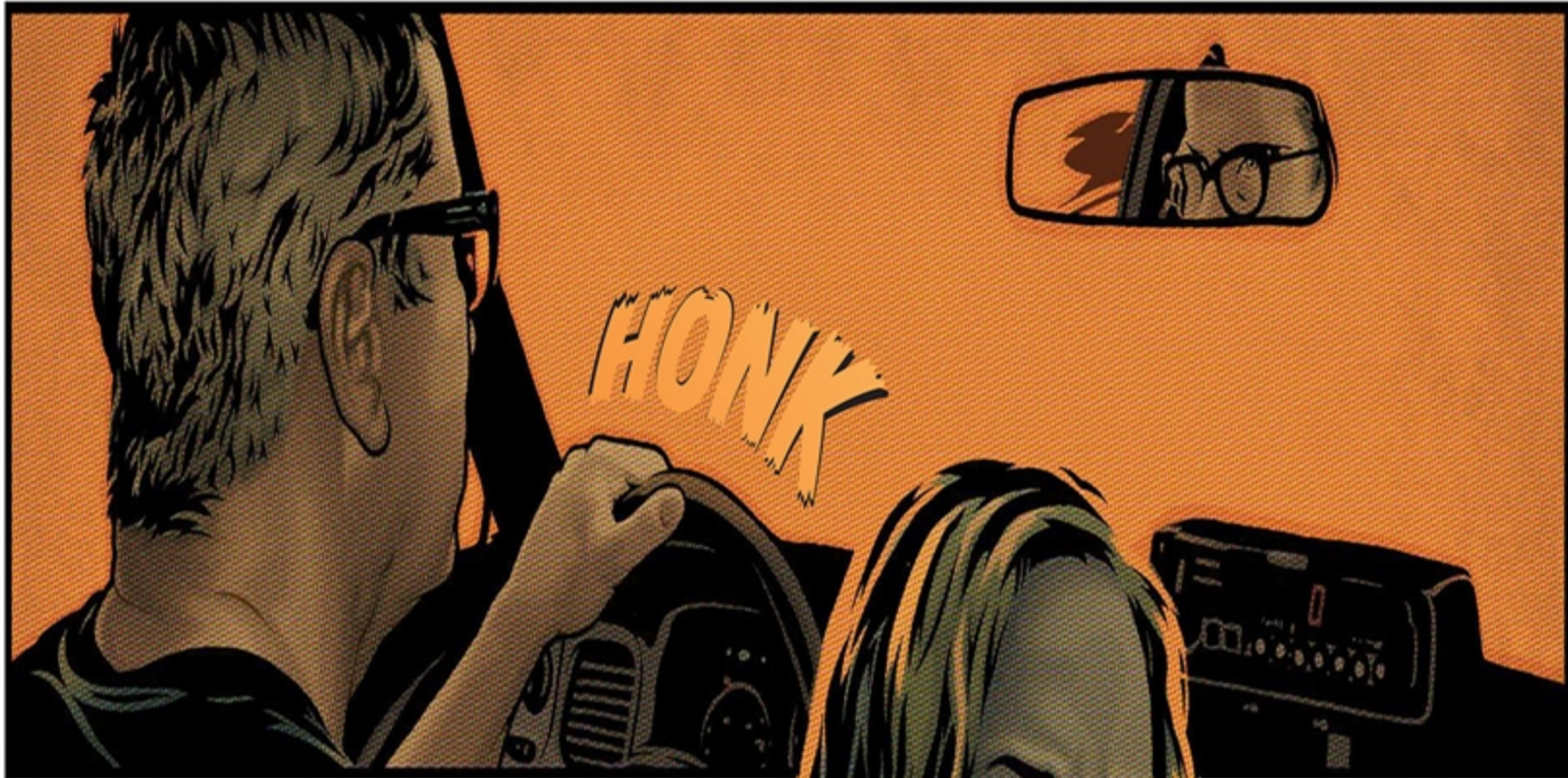
MELORA HARDIN.
A TRULY WONDERFUL AND
TALENTED YOUNG LADY. WHAT HAPPENED
WAS, SHE WAS THE SAME HEIGHT AS ERIC, BUT
TWO OR THREE INCHES TALLER THAN MICHAEL. BOB
AND I DIDN'T HAVE ANY PROBLEM WITH THE IDEA THAT
MARTY'S GIRLFRIEND COULD BE TALLER THAN HIM,
BUT JUST ABOUT EVERYONE ELSE ON THE
CREW DID. SO THAT'S WHY SHE
WAS RECAST.

YOU KNOW...I'LL TELL
YOU SOMETHING. IT WAS THE
HARDEST THING I EVER HAD TO DO.
BREAKING THE NEWS TO MELORA. SHE DIDN'T
DO ANYTHING TO WARRANT BEING LET GO, AND SHE
WAS IN TEARS. I WAS SICK ABOUT IT FOR DAYS.
I HAVEN'T SPOKEN TO HER IN YEARS, BUT
NOW THAT I'M THINKING ABOUT IT,
MAYBE I SHOULD.

SO, THIS IS
ALL GREAT STUFF.
I GUESS MY LAST
QUESTION IS WHAT
ARE YOU WORKING
ON TODAY?

OH, YOU KNOW,
THIS AND THAT. I GUESS
I'M JUST WAITING FOR
THAT NEXT GREAT
IDEA.






HEY SHAUN...I CAN'T DO THAT.
I TOLD YOU, I DON'T HAVE TIME FOR THESE
KINDS OF AUDITIONS, AND MY KID'S COLLEGE
TUITION ISN'T GOING TO GET PAID FOR WITH RESIDUALS
FROM MONK AND THE OFFICE. AND WHILE I HAVE YOU, WHAT
ARE YOU DOING FOR MY SINGING CAREER, HUH? FINE.
WELL, I'M IN A TAXI, I DON'T HAVE ANY OF THAT
STUFF WITH ME. I'LL JUST TALK TO
YOU LATER.







IT WAS THE HARDEST
THING I EVER HAD TO DO,
BREAKING THE NEWS...

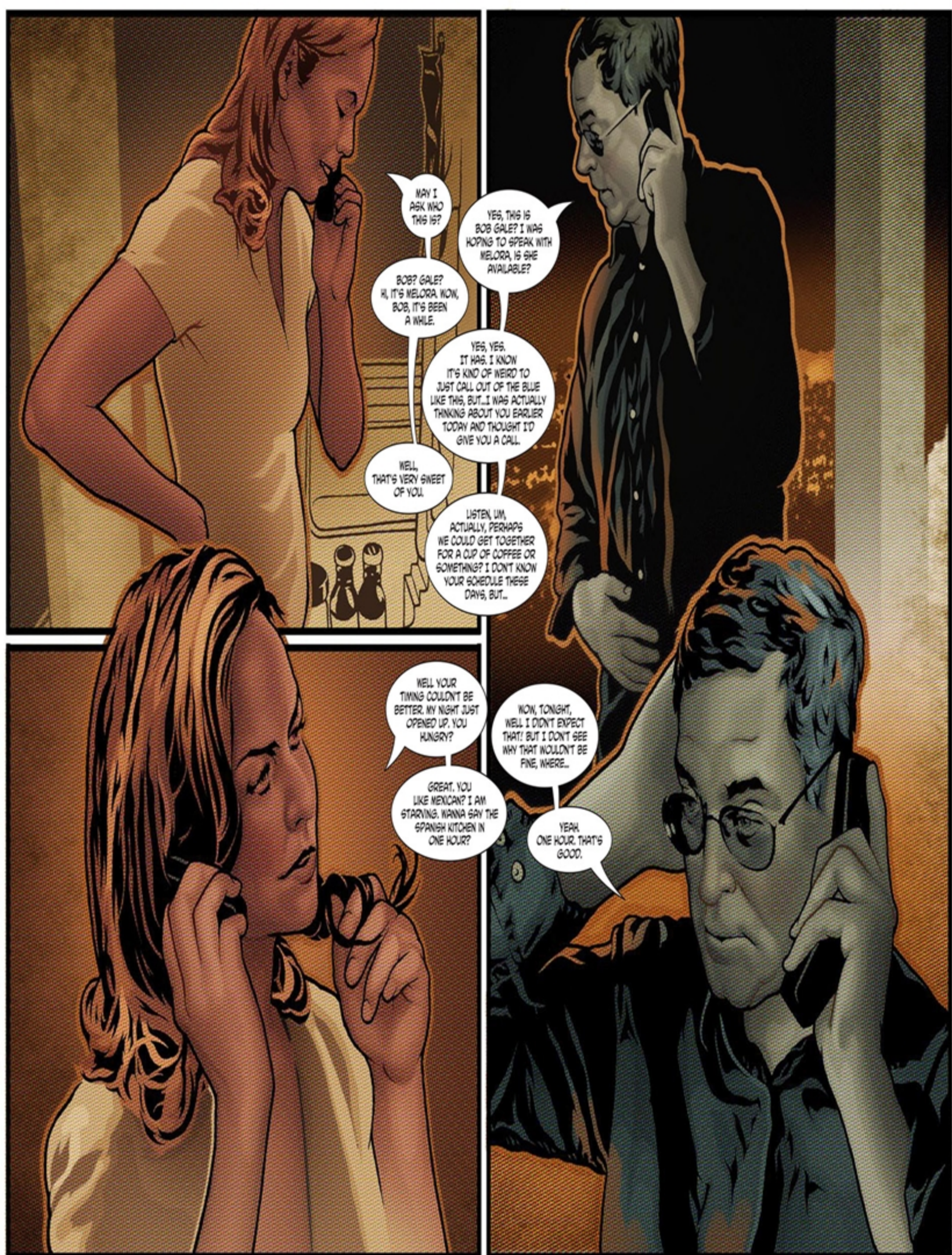
SHE DIDN'T DO
ANYTHING TO WARRANT
BEING LET GO...



IT WAS
A HEIGHT ISSUE,
A HEIGHT ISSUE...

I HAVEN'T
SPOKEN TO HER
IN YEARS...





MAY I
ASK WHO
THIS IS?

YES, THIS IS
BOB GALE? I WAS
HOPING TO SPEAK WITH
MELORA, IS SHE
AVAILABLE?

BOB? GALE?
HI, IT'S MELORA. WOW,
BOB, IT'S BEEN
A WHILE.

YES, YES.
IT HAS. I KNOW
IT'S KIND OF WEIRD TO
JUST CALL OUT OF THE BLUE
LIKE THIS, BUT...I WAS ACTUALLY
THINKING ABOUT YOU EARLIER
TODAY AND THOUGHT I'D
GIVE YOU A CALL.

WELL,
THAT'S VERY SWEET
OF YOU.

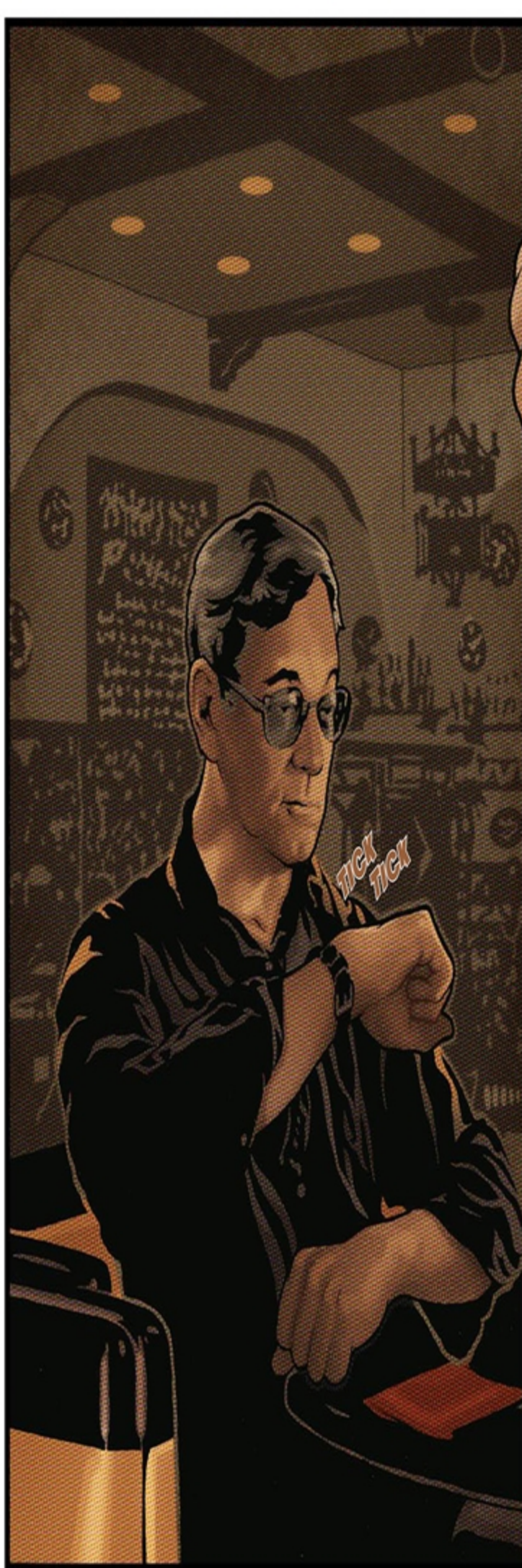
LISTEN, UM,
ACTUALLY, PERHAPS
WE COULD GET TOGETHER
FOR A CUP OF COFFEE OR
SOMETHING? I DON'T KNOW
YOUR SCHEDULE THESE
DAYS, BUT...

WELL YOUR
TIMING COULDN'T BE
BETTER. MY NIGHT JUST
OPENED UP. YOU
HUNGRY?

GREAT. YOU
LIKE MEXICAN? I AM
STARVING. WANNA GAY THE
SPANISH KITCHEN IN
ONE HOUR?

WOW, TONIGHT,
WELL I DIDN'T EXPECT
THAT! BUT I DON'T SEE
WHY THAT WOULDN'T BE
FINE, WHERE...

YEAH.
ONE HOUR. THAT'S
GOOD.





I'M SORRY
I'M LATE. YOU AREN'T
TOO MAD ARE
YOU?

NO, NOT AT
ALL. I JUST GOT HERE
MYSELF ANYWAY.

SO I SAW
YOU DID SOME WORK
ON THE OFFICE?

YEAH, IT WAS
FUN. STEVE CARREL
IS A GENIUS. I'VE BEEN
GETTING SOME WORK
RECENTLY, DOING JUST
SWELL. OH! AND
I RECORDED
AN ALBUM!



LIKE,
A MUSIC
ALBUM?

IT'S CALLED
"ALL THE WAY TO MARS".
AND WHAT ARE YOU
DOING?

I'M JUST TEACHING
MOSTLY THESE DAYS.
PASSING ON WHATEVER
WISDOM PEOPLE CLAIM
I POSSESS.

I SAW YOU
WROTE THAT TALES
FROM THE CRYPT MOVIE,
BORDELLO OF BLOOD,
AWHILE BACK?

YEAH, YEAH.
AND ONE OR TWO OTHER
THINGS. SO I CAN'T BELIEVE
WE'RE HAVING DINNER NOW,
TOGETHER I MEAN.

I KNOW! HOW
CRAZY IS THIS! I WAS
SURPRISED HEARING FROM
YOU OUT OF THE BLUE LIKE THIS.
WE HAVEN'T SPOKEN, WELL,
IT HAS TO HAVE BEEN
OVER A DECADE!



YOU LOOK SO YOUNG. IT'S LIKE YOU HAVEN'T AGED A DAY SINCE I LAST SAW YOU.

WELL, I HAVE SORT OF... YOU KNOW... HAD SOME WORK DONE. I CAN'T BELIEVE I TOLD YOU THAT!

6000...

ANYWAY... I WAS BEING INTERVIEWED FOR THIS WEBSITE AND YOU CAME UP IN THE CONVERSATION. BTTF.COM? IT'S A FAN-SITE THAT IS DEDICATED TO THE BACK TO THE FUTURE MOVIES.

OH, AND HOW DID THAT GO?

FINE, FINE. IT WAS A TRIP DOWN MEMORY LANE. YOU CAME UP IN THE CONVERSATION. I FEEL HORRIBLE ABOUT THE WAY YOU WERE LET GO FROM BACK TO THE FUTURE.





SHHH. DON'T BE
BILLY. MICHAEL WAS SHORT.
I WAS TALENTED. IT NEVER
WOULD HAVE WORKED. GORRY.
GORRY. THAT WASN'T VERY
MATURE OF ME NOW
WAS IT?



I JUST WANT
YOU TO KNOW, I FEEL
TERRIBLE. IF THERE'S ANYTHING...
ANYTHING I CAN DO TO
MAKE UP FOR IT...WELL,
I WANT TO.





THIS BEING
ELECTRIC, IT'S SAFE
TO...?

I HAVEN'T HAD
TO USE THE WIPERS
YET. THIS SHOULD
BE FUN.

WE SHOULD
BE FINE.



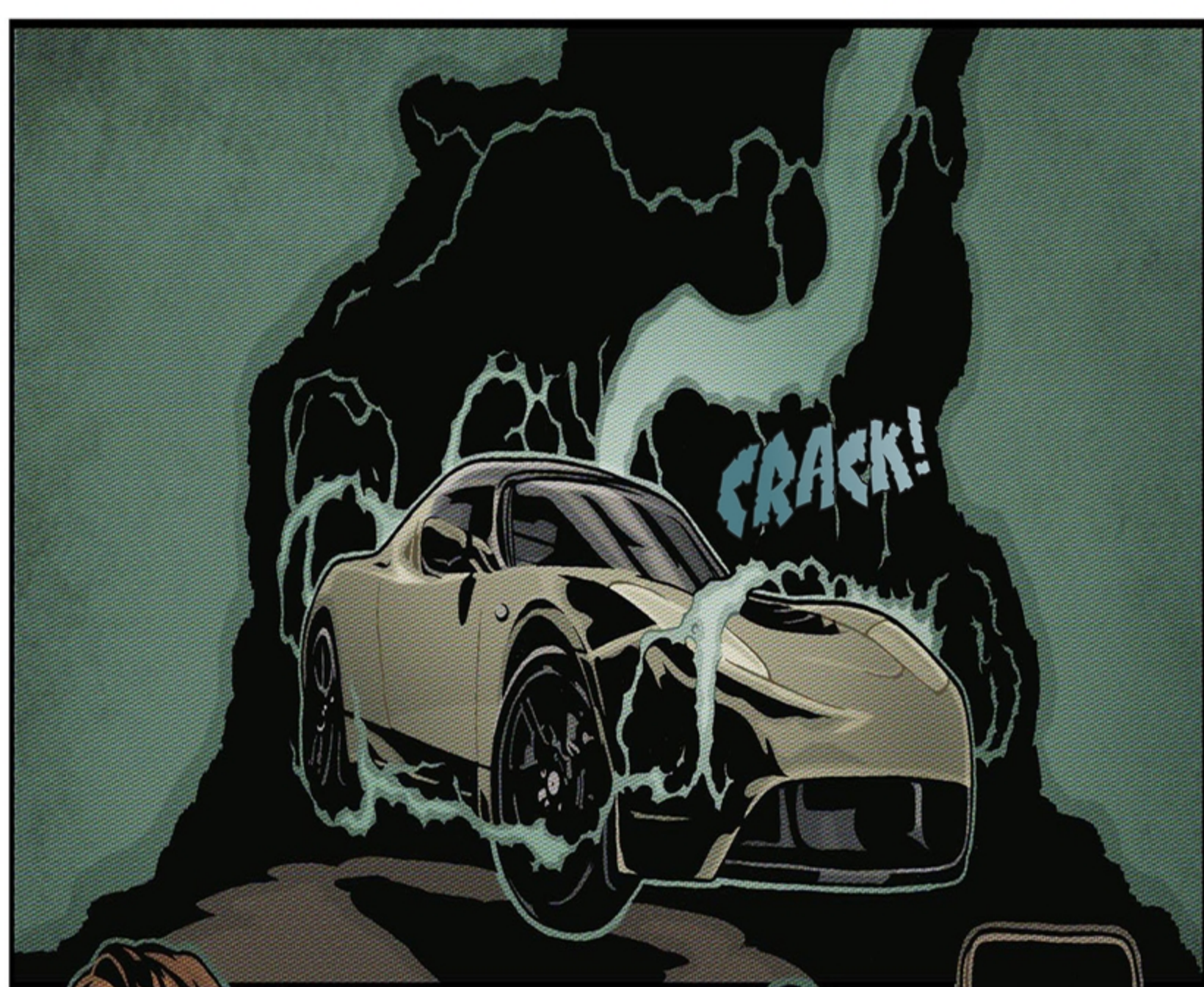
I DON'T HAVE
TO BE HOME ANYTIME
SOON IF YOU WANT TO
PULL OVER.



DON'T
WORRY. WE'LL
BE FINE.

OH GOD...







TO BE CONTINUED...