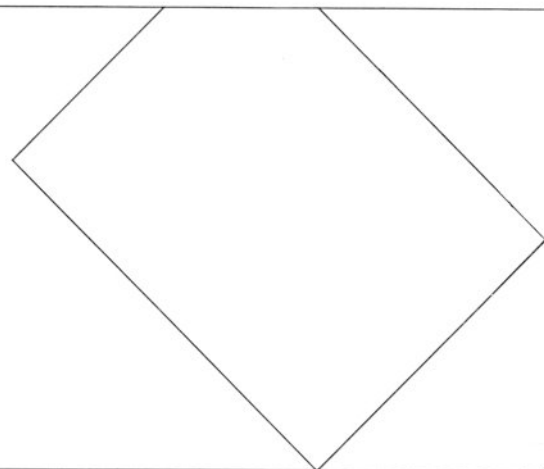


武満 徹

ヴィオラとピアノのための

鳥が道に降りてきた



TORU TAKEMITSU

A BIRD CAME DOWN THE WALK

for viola accompanied by piano

SJ 1092

Piano

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今井信子に献呈。

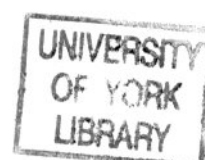
1995年10月29日、ウィーンのコンツェルトハウスで、今井信子のヴィオラ、ロジャー・ヴィニョールズのピアノによって初演された。

演奏時間——5分

Dedicated to Nobuko Imai.

The first performance was given by Nobuko Imai on viola and Roger Vignoles on piano at Konzerthaus in Vienna on October 29, 1995.

Duration: 5 minutes



ABBREVIATIONS AND SYMBOL:

▢	= Short fermata
s.p.	= sul ponticello
s.t.	= sul tasto
P.O.	= Position (or Play) ordinary
c.v.	= con vibrato
l.v.	= Let vibrate

Piano

A Bird came down the Walk

for viola accompanied by piano

Toru Takemitsu

♩ = 34 (♩ = 102) Flexible

Violino

less vib.
P.O. s.p.
II III
P.O.
IV c.v.
III
less vib.
IV
c.v.
II

mfz pp *p* *mf* *p* *mf sub.* *poco mf* *mf*

Piano

pp *p* *p*

ten. (in Tempo) poco riten. (5+3/16)

(in Tempo) poco riten. (5+3/16)

p *poco* *f* *mf* *poco* *più p*

in Tempo
(♩ = 102)

5

5/16+8/8

p *mf* 3

poco riten.

in Tempo

6

3/4

p *poco mf* 3

in Tempo

7

3/4

pp *poco mf* 3

poco riten.

in Tempo

8

3/4

p *poco mf* 3

8va

The image shows a page of a musical score for 'The Swan' by Maurice Ravel. The score is for piano and orchestra. It is in 4/8 time and consists of five systems. The piano part is written in treble and bass staves, while the orchestra is in staves 3-5. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *p*, *pp*, and crescendos. The tempo is marked 'c.v. poco' and the mood is 'less vib.'.

15 *poco riten.* *P.O.* *in Tempo* *trem. s.p.* *ord.* *(3+4+2+3)* *sul tasto* *p* *poco* *mf* *mf* *II* *III*

poco riten. *in Tempo* *(3+4+2+3)* *mf* *p* *poco* *mf* *l.v.*

18 *P.O.* *IV s.t.* *s.p. III* *P.O.* *(3+3+2)* *p* *(mf)* *p* *mf* *poco* *(mf)* *poco sosten.*

poco *mf* *(2nd.)* *poco sosten.*

21 *in Tempo* *(3+2+2)* *pp* *p* *poco* *mf* *6:4* *6:4* *poco riten.*

in Tempo *8va* *poco* *mf* *leggero* *p* *poco* *mf* *(3+2+2)* *l.v.* *poco riten.*

p *dim. molto* *f*

2nd. *8bass.*

in Tempo *f* *poco* *mf* *poco* *riten.* *p* *mf* *p* *mf* *poco* *riten.* *mf* *f* *l.v.*

(4+3) *p* *(dolce)* *mf* *p* *mf* *poco* *riten.*

in Tempo *p* *poco* *riten.* (4+3) *mf* *f* *l.v.*

(2nd.) *pp*

25 (4/4) in Tempo *p* *p* *(4+4+3)* *pp* *p* *3:2 poco mf*

as a bird's calling *leggiere* (4+4+3) *p* *mf* *l.v.*

(4/4) in Tempo *p* *mf* *p*

(2nd.)

27 (3+3+3) *p* *mf* *poco* *mf* *p* *p* *IV*

(3+3+3) *p* *poco* *f* *l.v.* *pp dolce* *p* *p* *pp*

(2nd.)

[illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker' features three staves. The top staff is for the Violin I, the middle for Violin II, and the bottom for the Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The Violin I part begins with a measure marked '41' and includes dynamic markings of *pp*, *poco mfz*, and *p*. The Violin II part includes a triplet marked '3' and a sixteenth-note figure marked '6'. The Piano part includes a triplet marked '3' and a sixteenth-note figure marked '6'. The system concludes with a measure marked '8va' and a dynamic marking of *p*.

[illegible]

in Tempo

47 *mf sf p mf mf mf mf mf* *trem. arco ord.* *v* *poco mfz* *pp* *sul tasto*

in Tempo

50 *p* *P.O. as echo poco mf p* *rit.* *p* *rit.* *l.v.* *p* *pp* *p*

in Tempo
♩ = ♩ *arioso*

52 *p* *poco mf* *p* *p* *poco mf* *poco riten.*

in Tempo

poco mf *pp* *p* *poco mf* *p* *poco riten.*

54 in Tempo

p *poco mf* *mf* (*p*) *poco mf* *p*

in Temo

pp *p* (*>*) *pp* *p* *p*

57 *poco sosten.* *v* *(b^o)* in Tempo

poco sosten. *leggiere* *mf* *poco mf* *6* *6*

poco mf *p*